

COUNCIL REFUSES TO AID CARMEL'S BACH FESTIVAL

THE CARMEL CYMBAL

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Permanent Art Gallery Proposed For Carmel

A permanent, fireproof art gallery for Carmel, in which continuous exhibits would be held, not only of peninsula artists, but of those of the West, is proposed by the Carmel Art Association through a proposal made last Friday night to the City Council and presented by George Koch and C. Chappel Judson.

It is suggested that a municipal gallery be constructed at a cost of about \$17,000. Of this amount, Mr. Koch explained, 45 per cent could be obtained from the government as an outright gift as a PWA project. This would leave \$9,350 to be met locally. The art association, it was explained, now owns a \$3,500 equity in the present building and site. This would be turned over to the city as a gift of the association, leaving the cost to the city at \$5,850.

It was decided that the finance committee should meet with the art association committee to discuss the matter further.

BOY ACCIDENTALLY SHOT WHILE HIKING IN CARMEL VALLEY

William Froli, 12 years old, was accidentally shot in the calf of the leg on Saturday while hiking up the Carmel

Five Carmelites On Way South Hit-Run Victims

Five Carmelites were sailing down to Santa Barbara Monday night but had their wings clipped near Chular. While stopped off the highway to change drivers they were deprived of a wheel by a hit-run driver who limped as he ran but left an old Ford hub cap to be remembered by.

After telephoning the Highway Patrol in Salinas, Pauline Meeks, Betty Stuhr, Neil Weston, Gretchen Schoeninger and Eleanor Stone curled up to wait in vain for the arrival of a patrolman who never came.

After several hours Neil changed the wheel and the five drove cautiously into Salinas where Weston, Eleanor Stone and Gretchen Schoeninger got a ride with a friendly truckdriver headed for Los Angeles and Pauline Meeks and Betty Stuhr, who had planned on going to Santa Barbara to bring Mrs. J. L. Meeks and Nadine back to Carmel, returned to Carmel for repairs.

Valley with other boys. The bullet, forced from a 22-calibre rifle in the hands of one of his companions, struck the bone, but the injury is not serious. The boy, son of Mr. and Mrs. W. S. Froli was treated at the Peninsula Community Hospital by Dr. Paul M. Hunter.

FOUR MEMBERS VOTE AGAINST APPEAL FOR \$100

After voting away \$300 for a street-cleaning project which it was almost unanimously agreed is not needed, and tossing away another hundred or two in increased insurance premiums by turning down the lowest bidder, the Carmel City Council last night refused flatly to appropriate the sum of \$100 to help defray the expenses of the Bach Festival.

In between these three actions the legislative body passed on first reading an ordinance placing a license of \$25 a year on 10-cent slot machines. The sum to be realized almost immediately on this ordinance would meet the Bach Festival appropriation twice over.

Not until midnight did the City Fathers complete their labors, adding to legislative acts which had been attended to, or argued about on the previous Friday evening.

At last week's meeting the council considered the advisability of reducing the sidewalks in the business section not already improved from the present regulation of 12 feet to seven feet, and put the matter up to Commissioner of Streets Burge for a report. A communication was received from the Carmel Business Association refusing to pay the salary of a night watchman, recommending action to further the erection of a new post office building, and appealing for the support of a proposal to erect a swimming pool and tennis courts on the sand dunes.

The night-watchman action brought a protest from Councilman Catlin against what he termed the "unfairness" of the merchants and threatened to take the police officer now guarding the stores down town off that beat, and let the merchants hire their own night-watchman.

The swimming pool and tennis court matter was referred to a committee of which Councilman Brownell will be the head, the other members to be appointed later by the mayor.

A conference is planned on the matter of the post office with Congressman McGrath when he arrives on the peninsula shortly.

An ordinance creating a city inspector was given first reading.

Councilman Rowntree was granted a leave of absence for 90 days and City Attorney Argyll Campbell for a period of two weeks beginning July 23.

The street-cleaning proposal came before the council last night on the report of

Fire Chief Leidig that the SERA officials had agreed to spend \$3600 in Carmel for the purpose, providing 30 men with work for eight weeks. It was stipulated that the city furnish the truck for hauling the rubbish from the streets and also provide a foreman at \$25 a week.

It was pointed out that this would cost the city about \$600 and Councilman Catlin declared that nothing like eight weeks would be necessary for the job. Mayor Thoburn explained that this was understood and that probably it could be done in half the time and the cost to the city be only \$300. Burge voiced a protest to the whole program, declaring that because of publicity prematurely given a clean-up campaign private property owners had dumped rubbish into the street expecting the city to remove it. He said that the city was now forced into work that it is not prepared to do, that the whole thing had been started in the wrong way and that difficulty would be met in disposing of the rubbish.

Both Mayor Thoburn and Councilman Burge admitted that the city was "in a jam" in the matter; that its hands were forced and that there appeared nothing to do about it but to accept the SERA project and spend the necessary \$300. It was so voted.

The matter of liability insurance and insurance on the city's automotive equipment required almost two hours of argument between three insurance agents as to whose company was the strongest and the best equipped to handle the city's protection. The lowest bidder was the company which has had the policies for the past year. After the agents had presented their claims and counter claims, Councilman Catlin moved that the policy be given to the lowest bidder. Councilman Rowntree immediately opposed this and when Catlin's motion received no second he moved that the insurance be given to Don Hale's company. This motion carried with Catlin and Burge voting No.

Then came the matter of the request of the Monterey Peninsula Orchestra Association for \$100 to aid in defraying the expenses of the Bach Festival to be held in Carmel from July 18 to 21. Mayor Thoburn immediately declared himself in favor of this but was afraid that the city couldn't afford it. The matter had been referred to the finance committee at last week's meeting and on Councilman Catlin's insistence the committee retired immediately to consider it. On return from from conference, the committee, composed of Mayor Thoburn, Councilman Burge and Councilman Rowntree, recommended that the \$100 be not appropriated. Councilman Catlin moved in the face of this that the appropriation be made. Councilman Brownell said that he would have seconded this motion if it were not

for the recommendation of the finance committee.

Eugene A. H. Watson addressed the council, declaring that in his opinion an appropriation of this sort would set a bad precedent and all such organizations would expect money from the city. He said he would like to see all cultural organizations combined and then given the city's support in such worthy programs as the Bach Festival. Thelma Miller and W. K. Bassett appealed for the appropriation.

But Catlin's motion died for lack of a second. City Attorney Campbell suggested that the mayor appoint a committee of 20 to raise the \$100 in the city. He offered the first \$5. Following the first reading of the ordinance licensing slot machines, Campbell renewed his suggestion and produced his \$5. Councilman Brownell thereupon tossed \$5 across the table to Councilman Rowntree who, it appears, is to hold the purse.

The council went home at midnight.

BURGE THREATENS TO YANK ALL STREET SIGNS DOWN

Councilman Joseph A. Burge is pretty mad about being "put on the spot," as he so whimsically puts it, in regard to street signs which violate the city ordinance. He told the council last Friday night that they are all to come down, that is, all those which violate the stipulation that they shall not extend more than six inches over the sidewalk. He says he is no longer going to be chided about "making fish out of one and flesh out of another." They are all to be fish, or all to be flesh.

The matter came before the council on the request of one Carlyle Lewis for permission to erect an advertising board on the building occupied by Staniford's Drug Store. Lewis, who ever he is, and no one seemed to know, just isn't going to be permitted to do it. The council so voted.

Marie Gerstle of San Francisco has taken a house in Carmel for a month.

Stuart Marble, Dick Sears, and "Hap" Hasty spent the week-end in San Francisco, driving up in Stuart's car Saturday night.

Abas String Quartet Concert Pleasing

Last night the Abas String Quartet presented a well chosen program of chamber music at the Sunset School Auditorium.

Mozart's B flat Major Quartet opened the program and was played with unusual finesse and charm, the adagio movement being particularly exquisite.

Kodaly's Quartet No. 2 which followed was an arrestingly vital work—personal, intimately emotional and refined, this work by the contemporary Hungarian composer is comparable to Smetana's better-known quartets "From My Life." The Abas String Quartet played it so feelingly I could readily have heard it repeated.

The similarity of the two opening movements of Beethoven's F Major Quartet seemed a trifle monotonous after the impassioned Kodaly Quartet but the Adagio molto e mesto was pleasantly melodious and the work as a whole was played with such a fine sense of ensemble that one never lost interest.

The quartet encored with the celestial "Largo" from Haydn's E Major Quartet.

Kevin Wallace returned Saturday from a week's trip in San Francisco.

Nancy D'Angulo and daughter of the Big Sur are in Carmel for a few days.

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Shopping With Cymbaline

"This is one of those stories that begins 'The world's a small place after all,'" remarked Cymbaline, coming in from a morning down town.

"Well, it's not so unusual to meet somebody you know in Carmel," I said disparagingly, "even if they come from your home town. Pretty nearly everybody who travels in California takes in Carmel."

"Yes, I know," agreed Cymbaline, "but this really is a little different. I was coming along Dolores street when I saw to my surprise that the little peak-roofed shop on the North side of the court where the Garden Shop and Macbeth's are had a display in the window. It's been empty all winter, you know. I took one look at the array of linens embroidered in those exquisite tiny cross-stitch designs and then I just had to go in and get a better look. Well, inside I found a very sweet-faced, friendly woman who explained that she had just opened up and that all her things were from China, made by the Chinese women under the direction and help of the missions, who sell the work afterward. The material is beautiful; it's made of hemp, not flax, which is woven by the Chinese women themselves. Some of it was unbleached and some bleached. "You know," said Cymbaline parenthetically, "I've often wondered how they get those cross-stitched linens so absolutely perfectly laundered! As you see them ready to sell they look as if they'd never been touched by human hands—it's still a mystery to me. You would love the luncheon sets and scarfs and towels and bags and—well, everything! You know my weakness for that Chinese cross-stitch anyhow. I have one tiny linen napkin ring I will always treasure! I didn't price the various articles, but judging from one really lovely linen hand-bag, embroidered on both sides, and beautifully tailored, with a tiny coin purse of the same material inside, which was only a dollar and a quarter, I should imagine the prices are extremely reasonable. Just think of the work of actually counting every tiny thread and doing the fine cross-stitch right on the material! And besides the linens there was some odd Chinese jewelry, rings and chains and so on, and pieces of Cloisonné. Just enough so that each piece gave the effect of having been chosen separately for its own particular charm, and all so genuine and fine-looking. None of that cheap gift-shop junk you so often see in the Chinese stores in America. There was a ring—"

"Yes, but where does the 'it's-a-small-world' part come in?" I interrupted. When

Cymbaline gets talking about rings!

"Well, after Mrs. Preston had been telling me about the work of the missions I remarked, in that idiotic way people have, 'I know some one who married a missionary in China.' Even as I was saying it I thought what a perfectly huge place China is and how silly to mention one person—just like the Europeans who, when they find you're from the United States, ask you if you know John Smith in Texas. But listen to this! I just happen to know one person living in China—and believe it or not, she happens to be Mrs. Preston's best friend! I've known Ethel Tyng (her name was Arens) all my life, back in Massachusetts, and at college she had a room near mine in the same dormitory. And Mrs. Preston has known her in Changsha for years! It was such fun comparing notes and hearing stories about Ethel and her five children, all brought up in China. They're in the East now temporarily, but going back again."

"China — Carmel — Massachusetts! Rather far apart, after all," I agreed.

"But anyhow, you must see those beautiful Chinese things," insisted Cymbaline.

Flora Weston and son, Chandler, arrived in Carmel Saturday to remain until Monday. While here Mrs. Weston was the guest of Sonya Noskowiak. Chandler was Sam Coblentz's guest.

MRS. G. I. HODGES DIES

Mrs. G. I. Hodges, a resident of Carmel, and mother of Mrs. Robert Doolittle, living at Carmelo and Third streets, died here Sunday morning. Mrs. Hodges came to this city, with her daughter, from Pasadena two years ago and had been living at the La Playa Hotel. The funeral services will be held today at 11 o'clock at Freeman's Mortuary in Monterey.

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FREE GLIDERS TO THE KIDDIES WHILE THEY LAST

The Carmel Cymbal

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Shameful Procedure

Carmel's City Council went home at midnight last night after setting a record for misrepresentation of the people of this community. In truth, last night's meeting was a shameful performance. It proved without doubt that at least four of those five councilmen are not fit to sit as legislators with the municipal affairs and the purse strings of this city in their hands.

In three major actions they threw away several hundred dollars of people's money and then piled high their misdemeanors by flatly refusing to support with an appropriation of a mere one hundred a cultural activity which is a part and parcel of the life and spirit and general good of the community.

Mayor James H. Thoburn and Councilman Joseph A. Burge, Bernard Rowntree and Raymond Brownell should be heartily ashamed of themselves for last night's misconduct of Carmel's affairs.

They agreed to an SERA project for the cleaning of streets for which they admitted they are not prepared and which will, they also admit, call for the violation of city ordinances and in no way effect a community benefit commensurate with the \$300 they will have to appropriate of the taxpayers' money to carry out the city's part in it. Councilman Catlin, be it said to his credit, finding himself in the lone minority, refused to vote on a proposal that was so admittedly ill-timed and of little advantage to the public.

The argument of Eugene A. H. Watson from the lobby that the expenditure is excusable because of its aid to unemployment is specious in that it would

justify any indiscriminate expenditure no matter how useless. That the clearing of the streets is necessary in order to remove a fire menace, an argument which Mayor Thoburn used in a frantic last-minute effort to solve his conscience, does not hold water. The fire menace of rubbish and dry grass is on private property, not on public, and city ordinances, to say nothing of the state law, provide the city with power to compel private citizens to remove any such danger.

The fact remains that the four members of the city council who last night voted for the SERA project and the expenditure of \$300 of the city's money that goes with it, know full well that it is an unwarranted expenditure and before it was finally voted the opinion was so expressed by at least two of them.

The action to change the automotive and liability insurance policy, engineered by Rowntree, and winning the support of Mayor Thoburn and Councilman Brownell, who both admitted their ignorance of insurance matters, was unjustifiable. The policy was taken from a company which has been carrying it and which presented the lowest bid and given to a company represented by Don Hale. Councilman Catlin voted against it, as did Councilman Burge who, by the way, happens to know something about insurance.

Having juggled the taxpayers' money to this extent the council then got down to the very serious business of deciding whether the city could afford to give the orchestra association \$100 to aid in defraying the cost of the Bach Festival. This was a heavy matter and required reference to the finance committee. This committee, consisting of Mayor Thoburn, Councilman Burge and Rowntree conferred for considerable time behind closed doors and then returned with the announcement from Rowntree that the city couldn't afford it. "We just can't see where we can get the money," said Mayor Thoburn.

No request for assistance from a cultural organization in Carmel has ever been more worthy than this one. The better class of people of this city, the heaviest taxpayers, are those who came here because of their cultural interests and their delight in a community that once was, at least, a restful and inspiring community in which to live. The Bach Festival is just the sort of thing to attract to Carmel the class of people it is most desirous to have. It deserves and should have the assistance of the city. If the right kind of men were sitting in the council it would get it.

* * *

Meet Virginia

A welcome is asked for Virginia Caldwell at your door.

You'll like her.

She is the CARMEL CYMBAL's new

representative here and there and everywhere. Pauline Meeks has left us—gone into trade. We're sorry about losing Pauline and we're glad about getting Virginia. If your aunt is planning a visit to Carmel, and has warned you, stop Virginia on Ocean Avenue and—and warn her, too, or call Carmel 14 and tell her who (whom, we mean) you're going to marry—when you are sure, and are sure that it will be for your happiness. Be careful of your selection because it means, or used to mean, for ever and ever and—we seem to be getting off on something here unnecessarily, because we'll print it whether it's going to be forever or phftts in a week, as Mrs. Roosevelt says it. Remember what Oscar Wilde said, that the only difference between a caprice and a life-long passion is that the caprice lasts the longest. Funny, isn't it? Silly, too. Virginia isn't capricious. She has a fascinating oriental look. You know how so many girls wish they had an oriental look. She doesn't lead a dog around town. She has a pencil and a pad of paper in her bag. But not much money. She lives on Lincoln street, with Madge who works at Whitney's. She gets ads, too. She gets them good—we mean, she's getting good at getting them. She's an anthropologist—that is, she was an anthropologist. We can't believe that anyone is an anthropologist. She went to the University of California when she was an anthropologist. She knows a lot. She has a most attractive oriental look—or did we say that before? No, we substituted "most attractive" for "fascinating"—not substituted it, but added it. We could add more approbational adjectives. We undoubtedly will, from time to time. You'll like Virginia. Forget about the American Legion and be nice to Virginia.

* * *

A Matter of Justice

Rumor—actually it is more than rumor—has it that the citizens' committee endeavoring to finance the re-building of The Theatre of The Golden Bough is not getting any place very fast. It appears that Carmel is acting in that lamentably typical Carmel manner, submerging the big thing under the petty and letting the petty do the dictating of mind and purse. It appears that those who can help and those who can't alike are peculiarly enjoying themselves with the "Why should we?" attitude. They are revelling in personalities and digging up old grudges, justified and unjustified; remembering old differences, little and big, real and fancied.

"Why should we pay to re-build The Golden Bough and present it to Edward Kuster?"

All right, why shouldn't we? Who gave The Golden Bough to Carmel? Who in return for that gift, has been remuner-

ated to such an extent that he hasn't a cent with which to try to give it to Carmel again, after, yes, after Carmel burned it down.

Because Carmel did burn it down, just as definitely as though the city fathers had gone down there with a torch and ignited it. Time after time appeal has been made to the city councils of Carmel to provide adequate water pressure for the use of the fire department. Time after time they have been begged to make a demand on the water company that adequate water pressure be supplied. And time after time they have either refused, remained indifferent or just delayed. Now, after The Golden Bough burns, they shut the barn door, or, rather start to play high pressure water on the ruins. Adequate mains are soon to be laid up Ocean Avenue. If they had been laid a year ago, or two years ago, The Theatre of The Golden Bough would not be the pitiful charred thing it is today.

Carmel burned down Kuster's beautiful theatre, one of the most beautiful little theatres in the West, or even in the country; a theatre which brought honor to Carmel and swelled her pride; a theatre which, as far as actual return to him is concerned, was a gift by Kuster to this city.

In some manner The Theatre of The Golden Bough will be re-built. Temporarily it will be be-rebuilt to the limit of what meagre resources Ted Kuster has. Eventually, somehow, because it is in his heart to do it, and in no way can anybody talk him out of it, Ted Kuster will put it back.

Why force him to do it all over again and alone? Carmel owes that theatre to itself. Above all it owes it to Ted Kuster, if only as a gesture of gratitude and good fellowship toward a man than whom no resident of this city, now or in the past, has contributed more to her glory and her joy.

Work Starts Soon on New Water Mains

Work will commence within the next few days on the laying of the new 10-inch water mains on Ocean Avenue between Junipero and Monte Verde streets. The pipe now awaits the trenches, having been deposited some days ago beside Ocean Avenue below Monte Verde.

It was at first thought, or so Councilman Burge informed the City Council, that the trench would be dug in the parking along the center of Ocean Avenue, thereby obviating the necessity of digging up the pavement in the street. THE CYMBAL has been informed, however, by the Monterey County Water Works office in Pacific Grove that the trench will be dug along the south side of the street at the

curb. It was explained that the cost of renewing the pavement will be no greater than would be the extra expense or running the connections to the hydrant from a main in the parking in the center of the streets.

It is expected that at Monte Verde street the 10-inch main will be connected with the 12-inch main which will be run up Casanova from the North and up Ocean.

Pinon Players Again Score in "Goodbye Again"

Perhaps before the summer is over the people of Carmel and of the Monterey Peninsula will discover that every week the Pinon Players are presenting plays at the Carmel Playhouse which are far better than many we have journeyed to San Francisco to see. This past week-end "Goodbye Again" was staged by a cast perfect in every detail, presenting a comedy which is undoubtedly one of the best of the day. Clever and spicy to the highest degree and containing situations that were shockingly funny, "Goodbye Again" ranks high up on the list of the best productions ever to be seen in Carmel. To a pitifully few the Pinon Players have become a habit and those few are repeatedly getting far more than their money's worth at The Playhouse.

Mr. and Mrs. Oliver Dibble of Woodside drove over from Aptos where they

are summering to visit Mr. and Mrs. John Douglas Short Monday of this week.

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CARMEL
sale: furniture

Nora Holt Makes Decided Hit Here

It takes someone as rich in personality as is Nora Holt to bring an audience right up to that keen pitch of delight. Not only was it a joyful privilege to see and hear her; it was a pleasure to be in such an attentive and enthusiastic audience at the Denny-Watrous Gallery Saturday night.

Miss Holt, when she first walked onto the stage struck one as being a typical negro mammy. Dressed in a red-checked gingham apron and a bandana knotted on her head, her costume was perfectly in accord with her first group of Spirituals. In these Spirituals one recognizes the oppression suffered by the negro race for generations. Although her selections, "I'm So Glad," "Gonna Ride Up in de Chariot," "Bye an' Bye," convey no particular sadness in their words, the rhythm contains that repetitious hum-drum: work, toil, slavery, bitter sweat. In the second group of Spirituals, "Old Ark's a Moverin'," "Stan' Still Jordan," and "Lil' David," one is strongly inclined to agree with Miss Holt's preference for the second one.

Nora Holt puts feeling into her singing because she can't help it. It's just there, it's all there. It is not something you hear and then forget—the low, deep tones keep on drumming through your mind. We wish she might have sung the familiar "Go Down Moses" spiritual, but then we wish she'd have never stopped anyway. This particular one, though, is typical of the suffering and torment of the race and is besides, torturously beautiful.

Nora changed her audience with her costume. When she appeared for her second group in a ravishing sparkle of silver, the former mood was changed to complete gaiety, yea—hilarity. She was, from then on, the fascinating blues, hotcha, night club singer. No, not just singer, rather entertainer supreme. Most a-

musical and clever in this group were: "Miss Otis Regrets," "The Physician" and "Solomon." "Harlem on My Mind" was a delightful thing, giving scope to Miss Holt's versatile voice. And, too, she injected several throat-rumbling guttural intonations into this bit of jazz, much to the amusement of her audience.

Her performance was perfect. Not only her performance, but what might be called almost a second performance, she having been called back for encore after encore. And again I had that feeling of her deep love for her work. Each time she sang an encore, she smiled and laughed and did it with joy. I think she was just as pleased as we were and that she had just as much fun. —S. E. R.

U. S. Revenue Men Hit Carmel Liquor Dealers With Fines

A group of United States Internal Revenue men moved into Carmel last Friday and caused what can be conservatively termed mild hysterics among a number of our liquor dealers. When they departed they took with them a number of certified checks, made out to the Internal Revenue collector at San Francisco and bearing the signatures of some of our best merchants.

Following the departure of the men it was rumored about the city that they

were FERA workers assigned to revenue work and that they were over-zealous in inflicting fines because they received a commission on what they collected.

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Tilly Polak Opens Her Balcony Room

With candle light and the warm rays of the afternoon sun vying to do honors to the beautiful accessories of the room and the charming company assembled, Tilly Polak reopened the Balcony Room with a tea last Friday.

Tables on the main floor were tastefully laid with crystal goblets and fine plates on the exquisite cloths designed by Emma Waldvogel of the Waldvogel Studio in Asilomar. There were several pieces there, outstanding, handsome white cloth embroidered in silver, and a gay one in blues and greens.

Serving tea for Miss Polak were Mrs. S. Trevvett and her daughter, Mrs. Gilbert Mies.

News Brevities

E. H. Ewig has purchased the old building on the South side of Ocean between Misson and San Carlos, formerly occupied by the Carmel Plumbing Company. He is remodelling it to rent as a store or shop.

The Carmel Library board of trustees re-elected the following officers at their recent annual meetings: Mrs. Karl G. Rendtorff, president; Kent Clark, treasurer; Mrs. Dora Comstock, secretary; Kent Clark and James L. Cockburn, financial committee; and Mrs. Rendtorff, Mrs. Comstock, Dr. F. W. Haasis, Mrs. John Dennis, Elizabeth Mascord, Agnes Knight, Mrs. E. H. Yocum and Elizabeth Niles, to the book-selecting committee.

Expected visitors to Carmel attracted by the Bach Music Festival to be held here from July 18 to 21, include Albert Elkus, composer and instructor in the University of California music department; and Charles M. Dutton, host to the Berkeley Music Center and well known for his knowledge of music and musicianship.

Beverley Wright, who directed several plays here for the Denny-Watrous Gallery, is now attending the summer school at the Pasadena Playhouse.

Sally Fry left yesterday for a three weeks' visit with her father, R. D. Fry, Jr., in Woodlands. Last Saturday evening Sally entertained at Del Monte for two house guests from Berkeley, Deborah Tolman and Patricia Bell, who were former

classmates of hers at Miss Head's School. The Del Monte party included, besides Sally and the two guests of honor, Bob Scripture, Helena Steilberg, Kevin Wallace, Bowley Hoffman and Gordon Campbell.

Mrs. Kenneth Goold's sister and brother-in-law, Mr. and Mrs. Fred Hamilton, will soon arrive here by car from New York. They left New York on Saturday and are traveling by way of the Canadian Rockies. The sisters will see each other for the first time in ten years.

Mrs. E. M. Heath and her daughter, Edda, who live on North Casanova, have gone to Big Basin for the remainder of the summer. Edda Heath, who is a member of the Carmel Art Association, entered pictures in the last show and the present one at the gallery.

Friends hear from the Robinson Jeffers family, now in Taos, that they are having a marvelous time and expect to be back in Tor House next week.

Edith and Jesse Carrol of San Francisco are spending their vacation at Mr. and Mrs. Bob Anderson's residence in Carmel.

A tea was given by the women of The Guild in All Saints Parish House, yesterday afternoon, welcoming back the Guild president, Mrs. John Dickinson. Mrs. Dickinson has been on a trip to the East and expects to make Carmel her permanent home, having bought the Talbert Joselyn home on South Carmelo at Santa Lucia. While Mrs. Dickinson was away her place as president of the Guild was filled by Mrs. Helen Rose.

If one happened to be in The Snack Saturday evening about six, he would have spied one Mr. Allan Hoover, son of the ex-President, sipping a mint julip and eating a dainty canape.

Mr. and Mrs. John O. Dresser of San Francisco, with their daughters, Betty and Jean (Mrs. Ward Law), spent the week-

★
ALL the magazines

are here

★
And the complete tobacco stock
in Carmel

★
Newspapers

EL FUMIDOR
DOLORES NEAR SEVENTH

★

end here in their summer cottage on North Dolores street.

Cole Weston is the guest of John Short for the next two weeks. Cole has been in Los Angeles since the closing of high school and expects to remain there all next year.

It was the same pleasure to cast eyes on the Snow twins on Ocean Avenue Monday. Yes, we know they're both married now but we, and those who knew Maud and Alice, remember them best as the Snow twins.

Mrs. C. W. Ward with her daughter, Elizabeth, and Miss Lillian Novotny and Marie Krese stopped off in Carmel for the week-end at the home of Mrs. George W. Reamer. They had all been to the Kappa Delta Convention at the Hotel Huntington in Pasadena and, after the few days here, have returned to Chicago.

Friends of Mrs. Sidney Robertson will be interested in a card received by one of her friends here, written by her from Harrisburg, Pa. She mentions having been in Gallup, New Mexico, and that she met there, of all people, Pauline Schindler.

Mrs. John Douglas Short entertained a few friends at an "after the Gallery" party in honor of Nora Holt Saturday evening. During the evening Miss Holt sang some of her newer songs. Among the guests were Mrs. Marie Gerstle, Mrs. Miriam Cowen, and daughter, Jean, Mr. and Mrs. Martin Flavin and son, Martin, Jr., Mr. and Mrs. Dan James, Mr. and Mrs. Vasia Anikeef, Sonya Noskowiak,

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Sara Reamer, Miss Hazel Watrous, Miss Dene Denny, Miss Valentine Porter, Ella Winter, Mrs. Rhys Williams, Cole Weston, Langston Hughes, Noel Sullivan, Roy Blackburn, Nancy Gross, Bino Reynolds.

Mission Benefit Bazaar This Week-end

Starting Friday night and continuing until Sunday, Serra-Crespi Hall will be the scene of many activities. A bazaar will be held there, and on Sunday at 11 o'clock, a ham dinner will be served on the Mission grounds.

The booths are now being erected and many valuable things have been donated for the occasion.

There will be a country store, a fancy goods booth, candy, books, fish ponds, ice cream, bride doll, hot dogs, various games of chance and puppies will be given away for "good measure."

Also an added attraction on Sunday will be original Indian songs and dances by a group of Indians whom Mrs. Vera Thompson has been training for months past.

All proceeds will go towards the restoration of the Mission. Adobe brick is now being made, to be used to restore one of the outer buildings, which will house the first library of California.

CLASSIFIED ADS

BEACH SANDALS 35 cents a pair, woven from bleached grass. Leather woven sandals from \$2.50 to \$5 a pair. They can be resoled. Aztec Studio Shop, Carmel.

ATTRACTIVE SINGLE ROOM in Carmel home, with private bath and private entrance. Heated and with constant hot water. Within walking distance of shops and about five minutes walk from sand dunes and beach. \$8 a week, or \$9 with garage. Telephone Carmel 702.

NEW TANGOS, SPANISH TWO-STEP, waltzes, Mexican danzones, rumbas, native peasant dances of pre-Spanish origin and interesting vocal records are among those phonograph records just received by the Aztec Studio Shop, which specializes in Spanish-American music and Victor R.C.A. products. To select the records you wish, we shall gladly play them for you. Just drop in at the Aztec Studio Shop, Carmel.

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FOR RENT. Rooms and apartments by the day or permanent. Monte Verde Apartments. Monte Verde Street, near Ocean Avenue. Telephone 71.

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"Mrs. Moonlight" To Be Next Pinon Players Production

Tomorrow night at the Carmel Playhouse the Pinon Players present Benn Levy's fantasy, "Mrs. Moonlight." The play is under the direction of Harriet M. Smith and will be repeated Friday, Saturday and Sunday nights. The setting is the work of Frank Spencer who designed the costumes for "The Inspector-General."

Franklin Wilbur will be seen as Mr. Moonlight. Playing opposite Wilbur in the title role of Mrs. Moonlight is Jadwiga Noskowiak of Carmel. Playing supporting roles are Gene Rilla Cady, Beatrice Newport, John Straub, Bonnie Finkbohner, Yancey Smith, and Frank Spencer.

Reservations for any of the four performances of "Mrs. Moonlight" can be made by telephoning Carmel 403 or calling at Staniford's Drug Store where the tickets are on sale.

Interest Increases In Bach Festival

Every mail brings out-of-town reservations for the approaching four-day Bach Festival, which opens on Thursday evening of next week, July 18, and runs through Sunday, ending with the final concert within the historic walls of the Carmel Mission on Sunday evening, July 21. The other concerts are to be held in the Sunset School Auditorium. Ernst Bacon, conductor of the Monterey Peninsula Orchestra, is director of the Festival. Mr. Bacon, a prominent San Francisco musician, one of the leading American composers, and a pianist of note, is summering in Carmel in order to carry on the work of the Orchestra. The Carmel Music Society and Monterey Peninsula Orchestra Association are sponsoring the Music Series.

By Monday the town will begin to take on the Festival note; there will be many new faces, professional musicians from San Francisco, Bay region, going in and out of the Denny-Watrous Gallery to rehearsals, carrying violins, violas, double basses, or cellos.

There will be the distinguished and internationally known Gastone Usigli, guest conductor in the Saturday evening concert, who comes up from Hollywood

for the occasion. Mr. Usigli has been the guest conductor in the Hollywood Bowl, with the San Francisco Symphony, was conductor of the San Francisco Chamber Symphony, and an assistant conductor at La Fenice, Venice. There will be Marie Montana, soprano, who made such an indelible impression in Carmel last winter, and who is known throughout the country for her beautiful voice. There will be Robley Lawson, tenor, who recently sang in the Beethoven "Mount of Olives" in San Francisco. Gunnar Johansen, who plays the second half of Friday's program will be arriving, and Beatrice Colton, whose daily lectures on the programs and on the Bach heritage—open without any charge to all season ticket holders—will be an outstanding event of the week. Doris Ballard, Matalda Guaraldi, Winifred Connolly, all excellent violinists, Ritka Iventosch and Rito Lorraine, all remarkably fine violinists from San Francisco and Berkeley; Doris Finger, Helen Sully and Catherine Connolly, cellists; David Schneider and Sylvain Bernstein, violas; Vincent Duckles, double bass; Grace Thomas, flute; all from Berkeley, Oakland and San Francisco will be augmenting the Orchestra. Sascha Jacobinoff, Steen Sconhoff and Cesare Claudio are already in Carmel, and a number of other summer visitors who have offered their professional services to the orchestra ranks.

Certainly the Bach Festival is on and here. All the Monterey Peninsula should be in the list of ticket buyers for the coming four-day Festival, July 18-21 in Carmel.

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